

# BRIGHTER JOB PROSPECTS FOR GRADS

Prospects for university graduates finding jobs this year are much brighter, according to the director of the campus manpower office.

Particularly in such fields as engineering, education and commerce, there appears to be a "real upsurge" in demand, says Ernie Block, based on the number of enquiries at the office.

It is expected, however, that arts and general science graduates will continue to have

difficulty finding employment.

Block reports that more than 120 companies have conducted interviews at the office which is considerably higher than last year.

Firms that have skipped this campus for several years are coming back for applications, Block says. In addition, more eastern Canadian employers are using the centre.

"I don't really know the reason but it seems that many companies are planning

expansion," he says.

Jobs seem to be generated in a cyclical pattern, tied to trends in the economy. They have been relatively scarce in several areas in the past few years because of cutbacks in spending.

Despite the much publicized energy shortage, real or imagined, oil and mining companies are two of the biggest markets for labour this year. For engineers, this is welcome news, since their prospects have been slim in recent years.

"Syncrude might have had an effect, though there seems to be a shortage of engineers across the board in Alberta," he says.

In fact, there could be a shortage of graduates in other faculties as well, he predicted.

The freeze in job opportunities for teachers seems to have thawed somewhat, as there is a marked increase in both urban and rural school boards interviewing through manpower.

The most promising areas in

education continue to be in special fields, such as industrial arts, French language training, home economics and early childhood education.

Other promising fields include agriculture and business administration, especially for accountants.

Probably the most important, and less obvious function of the centre is to sell

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I'd rather look around me  
and compose a better song

## The Gateway

for that's the honest  
measure of my worth

-----Ian Anderson

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TUESDAY, JANUARY 22, 1974. TWELVE PAGES



photo by Doug Moore

Forum panel (l. to r.) John Schlosser, Isabel Munroe, George Mantor, Linda Spencer, Walter Neal.

## Pembina forum lively

by Satya Das

An emotion-charged audience of 65 made Friday's SUB forum on the fate of Pembina and other historical campus buildings a spirited debate on U of A building policy.

The speakers' platform featured Isabel Munroe, dean of women, Walter Neal, vice-president, planning and development, John Schlosser, Building Committee Chairman, Pembina Hall president Linda Spencer, and George Mantor, Student Union president.

There was a brief discussion period among the speakers, with Mantor asking questions of the participants.

Responding to a question on the fate of Pembina, Neal said that the building will be closed in April for possible renovations which would cost \$450,000.

He added, "You would get a darn good building out of it."

The university has no intention of destroying Athabasca, Pembina and Assiniboia, implied Neal, as "they hang together as an historical package."

Munroe stated that Pembina contained a "pleasant mixture of students from all over the world, particularly from other parts of Canada."

Spencer expanded by saying that mostly older students use the Pembina facility, and appreciate the quiet atmosphere and single room type of accommodation. The central campus location was very convenient for foreign students experiencing their first winter, she added.

Schlosser commented that the building committee's function was to determine the

best use for old buildings on campus.

Speaking on the present use of the buildings, Neal said that Athabasca Hall was almost completely vacant, housing the Post Office and the departments of Entomology and Art and Design in "unsatisfactory" conditions.

Assiniboia Hall has 130 of its 160 offices filled, mainly with graduate students and administrative offices.

Neal said that it would be more costly to renovate Athabasca and Assiniboia as they would have to be gutted completely, and new buildings constructed inside the shell.

"Economic feasibility would have to be assessed," Neal continued. "Part of Athabasca could be used for health services, and the offices of dean of men and dean of women after renovation."

"If student demand justifies it, housing would be brought back," he concluded.

After the clarification of what was to be done with the buildings, the topic turned to what would happen to the present residents of Pembina after the closure of the building.

Munroe said that feelers were being sent out to the community to try to find housing for residents, with priority being given to handicapped students.

The forum was thrown open to general discussion at this point, and a question from the audience about foreign students who come to campus next year without a place to stay went largely unanswered. Speaking from the audience, Major Hooper, dean of men, said that in the past the problem was solved by Pembina, now the

university would have to look for other places.

Neal added that there was no other building on campus which could be used as a residence.

Audience comments on the closure of Pembina due to fire safety regulations claimed that the fire marshal may have been acting under pressure, as the residents found fire regulations quite adequate.

Neal refuted the statement by saying that the fire marshal had found improper exits. Also, the university had nothing to gain from the closure of the buildings.

Richard Baird, political science professor, charged from the audience that the university followed a policy of going ahead with new construction and then wondering what to do with old buildings.

In response to a question from Baird about the status of the old buildings around the faculty club, Neal said that they were in very great demand.

A GFC rep suggested that perhaps the handicapped could be moved into the guest suites on 6th floor of SUB.

Mantor said these were unsuitable for long term accommodation.

Neal replied to an audience member seeking the consultation of Pembina residents on renovations that there was a questionnaire being sent out to those involved, and that eventually, discussion groups may be formed.

Other suggestions from the audience included saving the buildings under the Heritage Act.

Pembina Hall houses 100 people.

## A.I.M. leader predicts change

by John Kenney

"It's just a matter of time before the things you'll see in the movie happen up here."

So believes Robert Free, a member of the American Indian Movement (A.I.M.) who spoke to a small group in SUB Monday.

Free was active in the Wounded Knee occupation and he appeared as a pseudo-spokesman under the banner "Radical Indian Politics".

The film referred to was a product of the German media at the time of Wounded Knee.

It was essentially a catalogue of the sufferings and hardships of the American Indian which contributed to the occupation.

Free supplied the narrative as it was heard over German television.

A touch of secrecy was added when Free interrupted a photographer amidst a flurry of flashes.

"Excuse me are you taking pictures?" he asked. "Uh, what I'm doing here is illegal."

He elaborated with, "You see, there's about eight RCMP that follow activists like me."

The short talk and questions

that followed dealt mainly with the actions of the Indians in the U.S.

Free was convinced that the Wounded Knee episode, as with other actions of its kinds, "the so-called militants are taking all the risks" while their more passive brothers are reaping the economic benefits (eg. increased grants).

He was by no means sure that the concessions granted were anything more than "token gestures".

Free said, "The Indians in the States fought every inch of the way...and that's why they have such a strong spirit today." He was implying that the docile history of the Canadian Indian had set a disastrous precedent for the people in terms of their present fight for equality.

Despite this he predicted that for Indians in Canada (Free recognizes no political boundaries) "First they're going to politely ask, then demand, and then kick ass to get what they want."

His clarification of "they" resulted in "the people in control, the rednecks, the John Birchers, and the people who share this consciousness."



photo by Doug Moore

A sample of the artwork to be found in the Quad this week.



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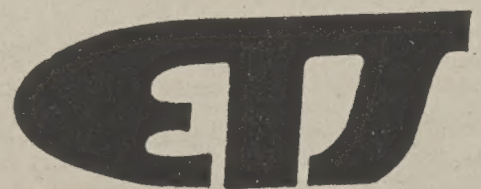
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## Bliss is waiting on your own street corner

For those of you who are engaged in the helter-skelter of earning a living, escaping from muggings, keeping up with the Joneses, or merely trying to balance the family budget, bliss is something you may feel you have dreamed of, looked for, and missed.

Take heart, it is not too late...even if you live in a big city. Head for the corner of the nearest large street and you will hear the tinkle of bells, glimpse shaven-headed young men clad in saffron-colored robes. If they are not dancing and chanting, they are hustling the crowd to buy pamphlets telling one and all how to get turned on to bliss.

The shaven-headed young men and the long-haired girls are the followers of Swami A. C. Bhaktivedanta, who arrived in the United States in 1966 from his native India. He invited all and sundry to follow him along the path of learning called KRISHNA CONSCIOUSNESS, and he really meant everyone—including hippies, flower children, acid heads, housewives and professional types.

There is bound to be a snag in finding bliss on your own street corner. The Swami insists that his followers must not drink any intoxicants including tea and coffee, and not indulge in meat, eggs, fish, gambling or sex. He also stresses such square virtues at the utmost cleanliness, in both body and mind. By this time you may wonder if bliss is all that it is supposed to be, since Webster's Dictionary defines it as "great joy of happiness." Despite so many negatives, the Krishna Consciousness movement is gaining more and more followers all through the continent of North America.

Some say that they find enough ecstasy that they turn off from drugs as they chant: "Hare Krishna, Hare Krishna, Hare Hare, Hare Rama, Hare Rama, Rama Rama, Hare Hare." Hare is the name for Vishnu, "a Hindu God, the bringer of delight." Rama is the incarnation of Vishnu, the prince of responsibility and Krishna is the god-narrator of one of the chief Hindu religious books called the *Bhagavad-Gita*. In my younger days, it was considered frightfully avant garde to smuggle this book into Great Britain; now it is a best seller in numerous countries.

If the thought of an Indian god turns you off, the Swami is quick to point out that his society is not a religion seeking converts. My personal experience is in conflict with this, and is based on numerous interviews with devotees of the Swami who have given up their own religion, families and friends for the privilege of understanding the Swami's version of bliss.

Bliss is shaving the head, wearing old cotton robes and going out on the street corners in all weather to beg for money for the local temple. Bliss today seems to breed a special type of arrogance, and a new type of salesmanship accompanies by the monotonous chanting of Hare Krishna, alternating with the tinkling of bells and the clink of money changing hands.

It may depress you to know that bliss is a commodity sold by an efficient corporation known as Krishna Consciousness, Inc. This corporation has cornered the world market on the making and sale of incense, and is one of the largest publishing companies in the world. It is ruled from the top, in the form of the simple Indian Swami, works its way down through a board of directors, and heads of temples and various specialists, and ultimately reaches the thousands of followers who beg at street corners or make contact with the wealthy who, of course, are just as anxious to buy bliss as you or I may be.

Bliss through Krishna Consciousness is exclusive to the United States and all countries other than India, where the sale of its books is forbidden. Somehow I think India could use a little bliss, but instead it must make do with parcels sent by the Red Cross and various other charities for its starving millions. In India it is very difficult to "turn off" and "sing out", and there is a shortage of grains, fruits, fresh vegetables and milk — all of which the Swami advocates for his western devotees.

But then, it is an old cliché to say that no prophet is recognized in his home land. What a challenge, though, to teach Krishna Consciousness in India, which seems to need bliss more than America — but what would the corporation use for money?

## New grade system

A proposal for a new grade for students who fail to complete term work was presented to the executive committee of general faculties council Monday.

The grade "T" would be used only when a student has failed to finish required work by the time final grades are due.

The executive asked Dirke Schaeffer, psychology professor who made the proposal, to take it back to the faculty of Arts for further discussion.

In a letter to GFC, Schaeffer said that while the grade 'incomplete' is available, it involves too much bureaucratic tape and is inconvenient for use on student transcripts.

Students, in many cases, are unable to complete term work because of pressure and a lack of

time. Also, some miss final exams for health or personal reasons.

According to the proposal, such students are assigned a temporary grade "T" for completed work. If assignments are completed after final grades are given, during a fixed time period determined by both the professor and the student, the letter "T" is removed and replaced with a supposedly higher final grade.

Schaeffer noted that each term is followed by several weeks or months, sufficient time for students to make up unfinished assignments.

Professors would have the right to determine whether to use the grading system, Schaeffer emphasized in the letter.

## Job prospects

continued from page 1

employers on the value of University of Alberta graduates. Each year, more than 400 firms are contacted about prospective candidates.

"If we can get an employer interested in coming here for an engineering student, they will have a look at the other graduates."

Syncrude, for example, sought graduates in Arts while primarily screening engineering students grades.

Generally, those with a general training, ie. Arts degrees, have a greater difficulty in getting a job, because industry hasn't learned to use their abilities, he says.

"We're concerned with trying to develop a greater market for these students," Block reveals.

"We try to keep a close liaison with the department or faculty, which are interested in business trends and feedback on how their graduates are doing.

Block explains this apparent waste in the belief by some employers that, with three or four years training, their salary demands will be high.

"In my own experience, the general training has made them sharp, keen and easier to train."

The graduates of community colleges and technical schools are not taking jobs away from university graduates, according to Block.

"I think each institution has its own notch. I don't think the type of training offered conflict with one another."

Barring any sudden changes in the economy, the present job picture will remain bright in the next few years, he predicted.

The office offers a slide presentation on how to find a job.

Included in the presentation is information on such matters as how to prepare for an interview and how to sell your abilities to an employer. The program is available for group showings on request from the manpower office.

The office is trying to secure equipment to make the program more available to interested university groups.

It has seven employees and 17 interview rooms, located on the fourth floor in SUB.

## Oil firms face suit

(ENS) - Detroit Attorney Edgar Dietrich—casting himself as the Ralph Nader of the oil industries—has filed the first massive class action suit against the major American oil companies. Dietrich's suit in effect claims all citizens as co-plaintiffs, and asks for a whopping \$270 billion in damages because of the energy crisis. The suit also asks for full public disclosure of all the circumstances of the petroleum shortages.

Dietrich's suit alleges that the American oil companies have violated the Sherman Anti-Trust Act—as well as other laws—in order to contrive a fuel shortage and reap vast, excessive profits. It also charges that the companies bought off high government officials "through large financial gifts in order to insure a shortage of crude oil products and natural gas."

According to Dietrich's attorney, James Tucker, the damage payments—if awarded by the U.S. district Court—would be paid in the form of reduced prices on petroleum products, or else increased corporate taxes.



However, Tucker conceded that the real purpose of the suit is to "make the people aware of the things they aren't being told."

The first hurdle that Dietrich's suit will face will be the December 17th U.S. Supreme Court decision that each plaintiff in a class action suit must meet federal standards for bringing the action, and that no less than \$10,000 must be at stake for each defendant. In effect, that ruling nullifies almost all class action suits of the sort filed by Dietrich.

Submissions from the general public will be warmly welcomed by the U of A Senate Task Force on the Status of Women Employees.

The Task Force was set up to study the status and career patterns of female university employees and is interested in public opinion on any facet of these topics.

Does sex bias exist in the university environment? Does sex effect employment, salary, working conditions, or status mobility?

Any persons interested in communicating their views to the task force should send written submissions to:

Ms. June Sheppard  
Chairman, Senate Task Force on the Status of Women Employees

The Senate  
University of Alberta  
Personal interviews and appointments can be made by contacting the Senate office at 432-1268. Submissions must be in by February 22, 1974.

For more information, phone Liz Clarke at 432-4201.

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## 1974 STUDENTS' UNION GENERAL ELECTION

Nomination forms are now available at the SU receptionist's desk, 2nd. floor of SUB for the following positions:

The President of The Students' Union

The Executive Vice-President of The Students' Union

The Academic Vice-President of The Students' Union

The Finance and Administration Vice-President of The Students' Union

The Services Vice-President of The Students' Union

The Chairman of the University Athletic Board

& President of Mens Athletics

The Vice-Chairman of the UAB & President of Womens Athletics

The Treasurer of The University Athletic Board

Student Representative on the Board of Governors

Nomination forms will be accepted in Room 271, SUB, on Tuesday, January 29, between the hours of 8:30 AM and 5:00 PM ONLY

For further information and rules and regulations concerning nominations, contact the SU receptionist in SUB.



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**Biased**

Last Friday (Jan. 11/74) I attended the basketball matches of the Pandas vs the Vikettes and the Bears vs the Vikings. I enjoyed both games as much talent was displayed in each game, in fact the girls game seemed more physical.

There were a couple of points about the evening, however, that I found questionable. The girls teams were required to do their resting, waiting or whatever, on low, backless benches. The guys on the other hand were provided with their own individual chairs, not ordinary wooden chairs, but nice padded ones. Granted the above may have something to do with the respective anatomics, but who can tell me why the national anthem was played just before the Bear's game (i.e. after the Panda's game)?

Allen Hodgson  
Sciences

## Dinwoodie

In response to Carl Kuhnke's editorial on my suggestion that Dinwoodie be used for a Pub on Fridays.

Carl, I didn't say students' council didn't deserve its entertainment funds. I think you need money when you are out to lunch "with the government (or other) officials."

I realize that the council members, especially the executive members who get the pay, work hard. For example: the president, with whom I had a conversation about turning Dinwoodie into a pub, worked hard to try and convince me that it could not be done.

However his reasons why it couldn't be done were very different from yours. He mentioned things such as getting permission from the liquor board being difficult, and the year (not to mention his term of office) being almost over. "Perhaps next year."

Wouldn't it still be possible to 1) get liquor board permission, 2) find some group willing to run Dinwoodie as a Friday Pub, 3) sell the beer at a high enough price to pay for the costs of such an operation? this year.

Carl, because of the overflow crowds at RATT this year and the overwhelming support on the referendum favoring a Pub on campus, yes I think some students feel they need a beer on Fridays.

Ted Bentley

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- III Mon. - Wed. 6:00 - 8:00 p.m. (beginning Jan. 28 Rm. 380 Ed. Bldg.

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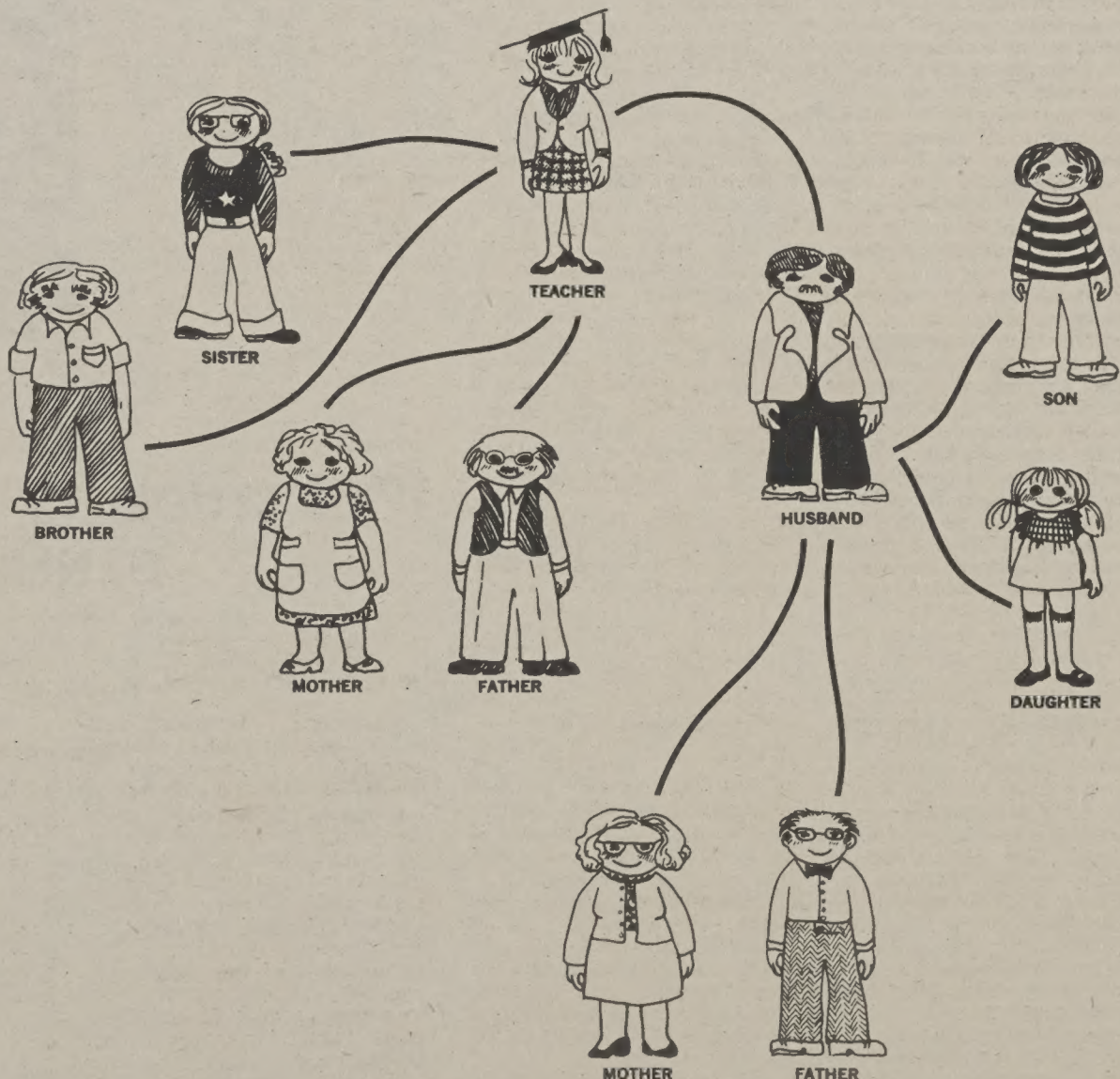
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# FOURUM FIVE



## Penpal

I would appreciate if you would please print my name and address in the student news paper for correspondence purposes. I am a 25 year old black male, at a Federal Penitentiary in the state of Washington, would like to hear from any young lady there, who wouldn't mind corresponding with me. I am from the National Capitol, born under the zodiacal sign Aquarius. I write poetry too.

Reginald Earl Bailey  
36982  
U.S.P. Menril Island  
Washington

## Council

I read with interest the letter by Greg Perreault (Law "Rep" on Students' Council?) in the *Gateway* of Tuesday, January 15th, 1974.

Students' Union By-Law No.100 requires suspension of Students' Council members who have missed three or more consecutive meetings or a total of five or more meetings of the council. Out of 14 meetings to date Mr. Perreault has missed 8. At the most recent meeting, that of January 14th, Mr. Perreault left the meeting for reasons I know nothing of, well before the council commenced work on the substantive portion of the meeting.

With reference to Mr. Perreault's summer attendance record, the Law representative fails to point out that after Mr. Conrad was informed at the meeting of April 30th that written appointment by the regular representative was required before an alternate representative could be seated, council did not receive it. This was April 30th. Students' Council met again on May 28th, June 25th, July 30th and August 13th. No letter was forthcoming. In his letter to *Gateway* now Mr. Perreault states that he made a long distance call on the matter of appointing and alternate representative. Why, in the period from April 30th to August 13th didn't Mr. Perreault write a letter to Student's Union, put a postage stamp on it (it only cost 8c), and put it in the mail. Did Mr. Perreault overlook the fact that Canada does have a postal system??? Had he done this simple little piece of work, his problems would have been solved.

As for the matter of council requiring a note of appointment in order that an alternate be appointed, the explanation is simple. In order that decisions of council (particularly as concerned with persons) be legal, Council must be legally composed as required by the Constitution and By-Laws. For example, if Council chose to transfer reserves of the Students' Union, and Council was not composed as the Constitution

and By-Laws require, the decision would effectively not be a legal one, and involve considerable hassle, especially if it involved the spending of money.

Mr. Perreault fails to name the councillor whom he accuses of mud-slinging, effectively putting the remainder of Council under suspicion. In fairness to the councillors not concerned, Mr. Perreault should name that individual to whom he refers.

As for his criticism of councils close adherence to the By-Law, I might point out that Mr. Perreault has quite rightfully insisted on the same close adherence to our by-laws on a number of occasions.

I am of the opinion that Mr. Perreault should get down to the work of being a councillor or resign, and quit presenting himself as victim of some sort of a mud-slinging plot.

For students too, there is a moral. The moral is to elect as your faculty reps for both G.F.C. and student' council, individuals conscientious enough to attend Council meetings. In fairness, I can say that council has quite a number of conscientious reps particularly Dave Allin (Arts) and Jim Talbot (Science) who are genuinely concerned about the students they represent.

Wayne Madden  
(ed. rep. to Students' Council)

## Engineers

This week is Engineering Week. There are many branches of engineering - CIVIL, and some others. I forget which branch is claiming to be number 1 from last year, but perhaps they're speaking of the 1 keg of beer they had to settle for last January when the CIVILS were awarded 2 kegs for Club of the Year.

And to you fellows in RATT the CIVIL window can be seen quite well - the silhouette of Gabriele on a blue background. Gabriele is the CIVIL princess and a great choice for Engineering Queen this year.

For those of you who saw the engineering skits on Monday night, I hope you washed your ears any eyes out with soap! The CIVIL skit about "Nerve Griffin" was so popular that we're getting requests to write a book of the stage play. The idea for the skit was found on the LL1 scale of our trusty slide rule.

Speaking of statues - did you see how fast the CIVILS put up CIVIL MAN? We got the scaffold from Fasco Rentals, the water from CAB, and the snow from God. The points for best ice statue should come from the judges!

In case you'd like to know what to expect Tue at 11:30 - campus rally in CAB. All the kicklines and the princess will be there. Be sure to say to Gabriele.

Tue at 7:00am - pub crawl downtown at Corona, Ambassador, Cecil, Grande, and King Edward. Each person drinks two beers at each bar

and then races to the next.

Wed at noon - togoggan races in QUAD

Wed at 7:00pm - scavenger hunt

Thu at noon - keg races from Tory to the Engineer! The kegs have been drunk dry beforehand.

Thu at 7:00 - boat races and dance at Calder.

And before I close, here's some prophetic words for you: "On Wednesday morning, you will see that the CIVILS do give a damn!"

Max Clemens  
Civil Eng.

## St.Jean

I read with sadness and disgust your article about our French Faculty.

As a student in the French Faculty I am proud to be able to study courses offered in French. I am only sorry there aren't more choices among courses to study. I would be taking more at the College if there were more ED. CI courses offered there

I am not of the opinion that this is a dull and dreary place. On the contrary it is a place reserved for French speaking students, where I can freely practise my increasing ability in the French language. I can also get to know more French people and share some of my experiences as a bilingual Canadian with others.

This building is not quiet and dull - realize we are studying most or all of our courses in the French language and more work is involved. You'll probably find us at home or reading material for our next assignment and also this is a small Faculty and there aren't that many students; maybe they're in their classes, rather than wandering around like many other students.

Remember you make your Faculty what it is - If everyone just sat around and looked to see what everyone else was contributing, it would be dull, n'est-ce pas! Maybe the activities planned aren't the ones some of the students prefer. Of course, transportation is a big problem for many of the students who have no car or who live far away. (especially during the bus strike.)

I hope there aren't too many others who feel this way about our faculty. Consider, what you're getting out of it and how few English speaking people are bilingual in our part of the country. Realize too the many areas of work you can enter as a bilingual (teaching administration, etc).

So get out and let yourself be heard and let's make our faculty well-known and something to be proud of. Even if we are far away from campus, we can still be strong.

Cindie Lister  
CUSJ 4

## Papers

Cheating, plagiarism, and other forms of academic ripoff constitute a time-honoured tradition of the university community. Be that as it may, we cannot condone acceptance of the phenomenon, and certainly not its financial exploitation. We refer, of course, to the advertisement in *Gateway* by Research Assistance, Inc. (who are not the only firm engaged in this practice) of "research papers" at \$2.75 per page. Firstly, this negates the (theoretical) purpose of the University. Secondly, it is an assertion by *Gateway* that money can buy a degree.

We call upon *Gateway* to publicly disassociate itself from this cynical, discriminatory exploitation of the weak in mind and strong in wallet.

Walter G. Aiello  
Robin G. Walker

## Editor

The time has come, George Mantor said, to talk of many things, of SU's and fees and sealing wax, of cabbages and editors in chief.

Yes, February is nearing once again, and with it, the selection of a new editor of chief for the *Gateway*, to become effective in the 1974-75 publication year.

A publications board has been impanelled, consisting of three members of the current *Gateway* editorial staff, three members of students council, the outgoing editor in chief, a student at large, and a professional journalist.

What sort of a person are we looking for? Well, your first obstacle will be that you will find it practically impossible to carry a full course load.

You may even have to sacrifice your entire year as far as outstanding achievement is concerned.

You have to be able to organize a staff, and work with them in directing them to produce a newspaper twice weekly.

This often means working through the night on production nights, although this can be avoided.

The job causes a great deal of physical and mental strain from trying to cope with classes and what is basically a full time job at the same time.

It also means that you will have to flag up sagging morale on these long production nights to ensure optimum quality as far as the paper is concerned.

As far as recognition goes, it is not a rewarding job.

There are, however, other rewards.

You and your staff know when you have done a good job. You may get a great deal of personal satisfaction out of it.

It may be a steppingstone to a successful career in journalism.

The purpose behind the writing of this editorial was to inform those spellbound by the 'glamour' of journalism that this is a hard, demanding job, one in which you create your own rewards.

It is not something where you are a figurehead, who sits in the office and basks in self-glorification while watching others do the work.

You may often find yourself under attack. You must be prepared to defend what you believe is right. You must be resilient.

It takes a very special sort of person to handle this job. There are many intangibles in it, but the base can be easily established.

If you decide to apply for the job, you will be part of a public interview during which the members of the publications board will question you on your qualifications for the job.

Personality is as important as ability and experience.

If you don't have a great deal of journalistic experience, but feel you have what it takes, do come in and apply.

Of course, applicants are expected to have a fair degree of background in journalism.

Once the candidate is selected, (by February 15) he/she is trained in all aspects of editorship by the outgoing editor in chief.

At the end of your training program, you will know everything around the *Gateway* office from editing copy to doing layout to operating production machines to handling paperwork.

Come on in to room 282, SUB, and pick up an application form from either Allyn Cadogan or myself.

Satya Das

\*\*\*\*

Every month we get at least half a dozen "sickie" submissions in our "letters to the editor" box. They are invariably dumped into the wastebasket without much ado, except for the odd one that gets passed around the office.

Such must have been the case with two letters that ended up in print in the January 15 issue. At any rate, none of the editors know how they got there, but we're all quite appalled that they should have appeared in our publication. It is not a *Gateway* policy to either condone or perpetrate violence against anyone, and we sincerely apologize for any mental anguish that may have been caused by the letters.

Allyn Cadogan

## The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays. Main offices are located in Room 282, SUB. Phone 432-5168, 432-5750 or 432-5178. Circulation 18,500 Subscription \$5 annually

editor-in-chief .....	Allyn Cadogan	photography .....	Doug Moore
managing editor .....	Carl Kuhnke	arts .....	Walter Plinge
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advertising .....	Lorne Holladay		
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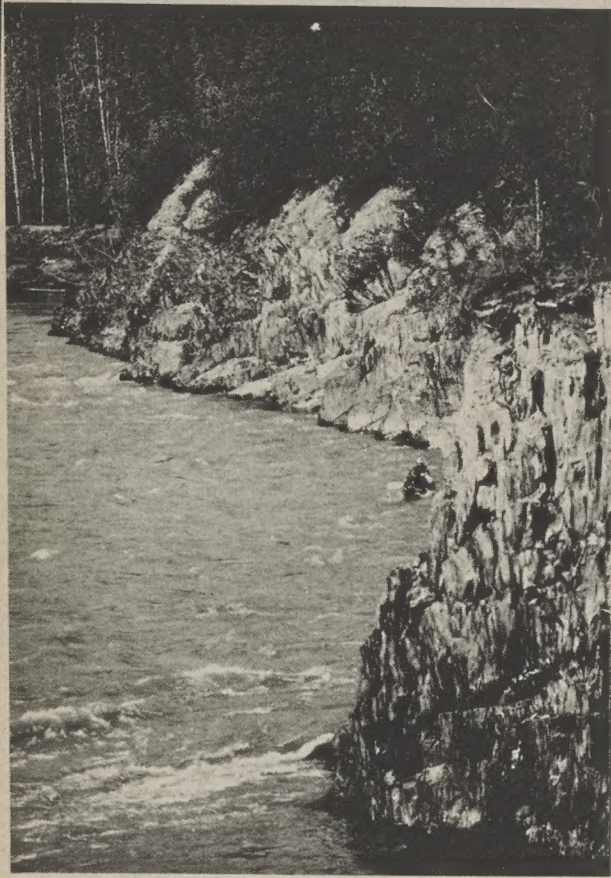
STAFF THIS ISSUE: Bonnie Barnes, Peter Best, Rick Bilak, John Kenney, Mary Keough, Harold Kuckertz, Jr., Bob McIntyre, Mike Morrow, Greg Neiman, Margriet Tilroe, Brian Tucker, Irene Werner, Garry West, Cathy Zlatnik, Barry Zuckerman.





# FORUM

Tuesday, January 29 8:00p.m. SUB



Part I: Slide Presentation  
"Canoeing the Nahanni"



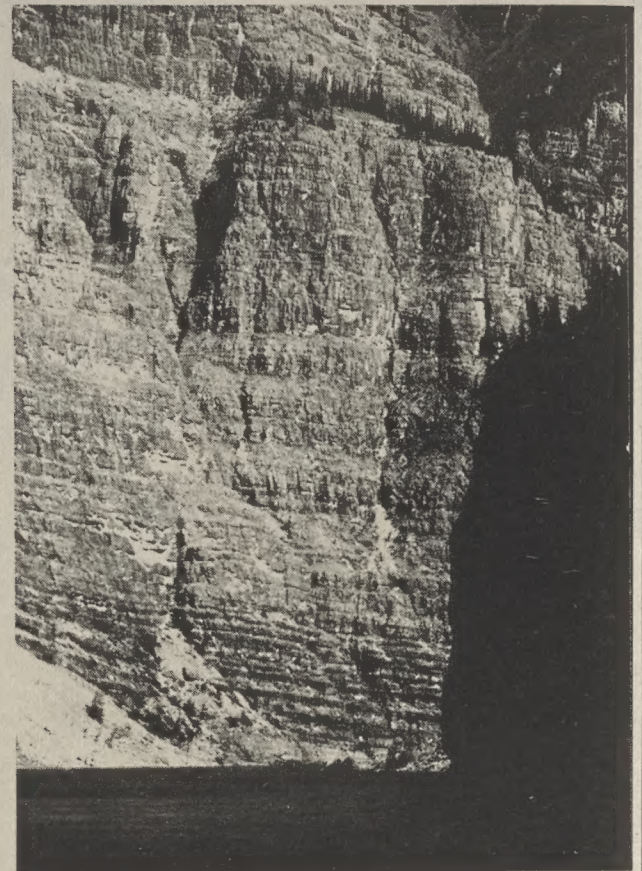
## Drake Hocking

Research scientist with the Canadian Forestry Service narrating the show and leading the panel discussion with

Hans Baer, expedition member  
& avid parks user;

Mike Gates, archaeologist;

(another panelist yet to be named)



Part II: Panel Discussion  
"Parks Use & Abuse"

**THURSDAY, January 31 7:30 p.m.**  
**SUB Theatre**

Admission FREE

# CHARIOTS OF THE GODS?

**A Showing of the Film  
Followed by a Panel Discussion  
on the Validity of  
Erich von Daniken's Theories**

with

Dr. Edo Nyland - Physicist

Dr. Joseph Cahill - Theologian

Dr. Ruth Gruhn - Antropologist

Dr. Asad Ahmed - Geneticist

Colin Craig (Moderator)

## COMING FORUMS

Feb. 7 - 12 noon THE MIDDLE EAST CONFLICT

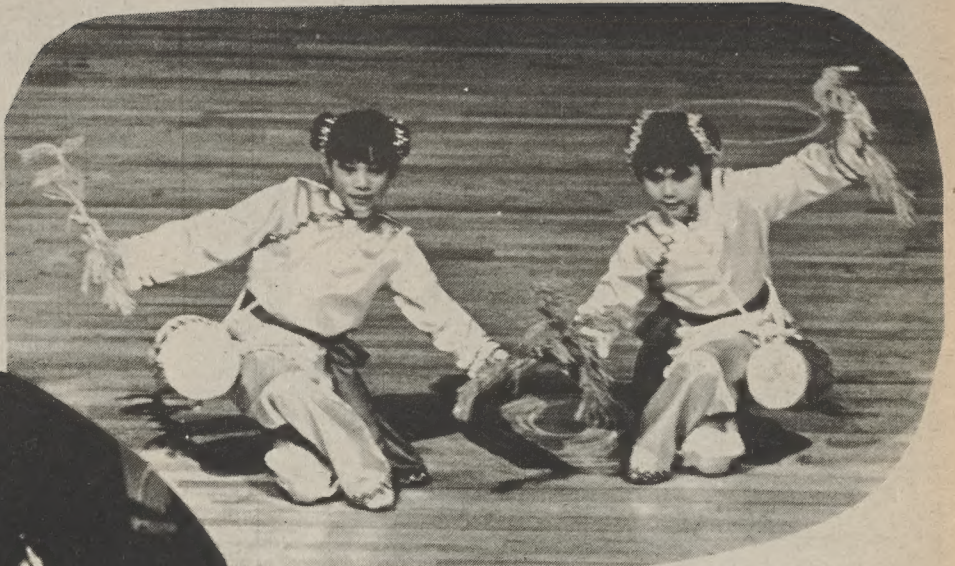
with Michel Chartrand, Quebec Labour Leader

Feb. 12 - 8:00p.m. - MY CASE AGAINST THE R.C.M.P. with ex-Corporal Jack Ramsay

Feb. 14 - 8:00p.m. - CHINA, CANADA and THE FUTURE WORLD ORDER

with Dr. Paul Lin, Director of the McGill Centre for East Asian Studies





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FOLK

FESTIVAL



photos by  
Doug Moore





# the ARTS

## Gamma rays

Theatre francais d'edmonton is at it again. This time they're getting their production of *L'Effet des Rayons Gamma sur les Vieux-Garcons* (that's The Effect of Gamma Rays on Man-in-the-Moon Marigolds for those of you who have been falling down on your French) ready for opening on February 1.

Paul Zindel's prize-winning play has been translated and adapted for the French theatre audience by Michel Tremblay.

Direction for this production is in the capable hands of Jean-Marcel Duciaume.

Production dates are February 1, 2, 3, and 8, 9, 10th.

Curtain time is at 8:30 except for the Sunday matinee which is at 2:30.

Tickets may be purchased at the door or by phoning the box office at 467-3626. Adult price is \$2.00 and student's prices are \$1.25.

The production will be in French (naturellement). This is an excellent opportunity to brush up on your French if you're English speaking but it is also a great chance to sample some of the truly lively and vital theatrical activity in Edmonton and in this country.

The play will be staged at the College St. Jean auditorium at 8406-91 rue.

## Robert Burns at the Citadel

It's Robert Burns Day (January 25 and the Citadel theatre is going to celebrate with a noon-hour poetry reading of Robert Burns and contemporary Scottish poets.

John Neville joined by Stephen Scobie and Jim Dougall will bring the spirit of the Scottish people; the landscapes of the Highlands to life through the words and images of such contemporary poets as Hugh MacDiarmid, Norman MacCaig, Edwin Morgan and others.

It's a celebration - but too often celebrations of Burns Day give the impression that Burns is the only Scottish poet worth paying attention to. This

program will show that, great as Burns was, his 20th Century successors are worthy of him.

Hugh MacDiarmid (whose real name is C.M. Grieve) is the most important poet of the 20th century in Scotland. He has been writing since his early 20's and is almost single-handedly responsible for rescuing Scottish poetry from the long period of mediocrity into which it fell after the death of Burns. MacDiarmid revived the use of the Scots language in poetry though much of his work is in standard English.

Among those who have followed MacDiarmid is the use of Scots are Sydney Goodsir

Smith and Robert Garioch. Smith's work is romantic and exuberant while Garioch's is characterised by a quiet sly humor.

Among contemporary Scottish poets writing in English, the most notable are Norman MacCaig and Edwin Morgan.

It's the 215th anniversary of the birth of Robert Burns, renowned Scottish poet...come along to the Citadel Theatre on Friday, January 25th at 12:15 p.m. (noon)...bring a bag lunch, accept a free cup of coffee from the Citadel Houselighters and enjoy Scottish poetry at its best! Tickets are only \$1.00.

## 10 women, 2 men and a moose

Western audiences are in for a delightfully different theatrical treat this month when Mia Anderson and her one woman solo show "10 Women, 2 Men and a Moose", plays in Edmonton, Calgary, Regina and Saskatoon.

Directed by Walter Massey, this is the first touring show out of the Canada Council Touring Office, and reviews from the fall '73 eastern swing have been exceptionally favorable.

But then Mia Anderson is an exceptional actress. Daughter of poet Violet Anderson, her intellectual appreciation and affinity for the material she has chosen makes audiences welcome and enjoy both the works of the writers, and her extraordinary delivery.

10 Women, 2 Men and a Moose, is a series of poems and excerpts from novels by Canadian writers including "Stories of Snow", by P.K. Page, "The City Girl", by Margaret Atwood, a portion of Michel Tremblay's "Les Belles-Soeurs", and Margaret Laurence's "The Stone Angel", as well as additional writing by Marian Engel, Ethel Wilson, Brian Moore, and others.

Miss Anderson calls it "the best writing of the season."

Critics call the production a remarkable individual feat.

Mia Anderson is an actress



who controls her voice as a musician controls his instrument. Not only is she able to modulate her voice, but also able to modulate her audience through her voice.

In recent years she's been acting primarily in Montreal in

Genet's "The Maids", Frank Marcus, "The Killing of Sister George", and John Guare's "The House of Blue Leaves".

She has a long list of successes to her credit in both Canada and England.

In Canada on stage with "You're the only WASP I know". At Stratford with the first production of "Tartuffe", which was recorded, as well as Margaret Atwood's "The Journals of Susanna Moodie", done originally for CBC and now something of a classic, plus TV's "Our Miss Hammond".

In England Miss Anderson is recognized for her roles in "Twelfth Night", at the Ludlow Festival, at Regent's Park in London, on circuit: Leatherhead, Manchester, Clacton, and Edinburgh playing in "Design for Living", "A Month in the Country", "The Heiress", and "Goodnight Mrs. Puffin".

First presented at Festival Lennoxville in 1972, broadcast coast-to-coast by the CBC, and a smash hit of Festival Canada at the National Arts Centre in Ottawa, 10 Women, 2 Men, and a Moose starring Mia Anderson is not to be missed.

It's worth seeing if you like good acting, for Miss Anderson is extraordinarily accomplished. It is worth seeing if you like Canadian literature because it includes some fine pieces. It is worth seeing if you like to laugh -- but if you like moose -- it is a revelation not to be missed.

In Edmonton at the Jubilee Auditorium on Friday, January 25. Tickets at the Bay.

### BARRY W THOMPSON PRESENTS



### Mia Anderson's 10 Women, 2 Men and a Moose.

Directed by Walter Massey  
witty-wacky-sexy  
sure fire theatre

ONE NIGHT ONLY  
Fri. Jan. 25 - 8:30 p.m.  
Jubilee Auditorium  
Tickets: The Bay, and  
\$1. RUSH STUDENT  
TICKETS at the door  
on the 25th.

Tour Direction:  
The Canada Council Touring Office

## SUB ACTIVITIES FOR YOU THEATRE

- Jan. 25: 'Ruling Class' with Peter O'Toole-satire and comeey. comedy
- Jan. 27: 'Pete n' Tillie comedy with Walter Mathau and Carol Burnett.

### CONCERTS

- Jan. 25: Crystal and Sweet Grass in concert in the Meditation Room in SUB at 8 P.M. \$1.75 admission
- Jan. 30: Johnny Shines - 'acoustic blues'; SUB theatre at 8:30 P.M. Students \$1.50, non-students \$2.00

### Ratt

- Jan. 26: Listen to Roger Brant sing the blues.

### COMING

- Jan. 21-27: King Louis Week-watch for the ice statues in front of Residence.
- Jan. 21-27: Engineer Week-watch for the queens and the colored cookies.

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## Wishing for summer, dreaming of winter

The Odeon 2 is currently playing a film so fine and worthy of serious attention that you'll have to hurry if you want to catch it. *Summer Wishes, Winter Dreams* is certainly one of the most serious films to play Edmonton in some time. It makes very few of the usual concessions to the demands of the almighty box office czars and relies heavily on the drawing power of its star Joanne Woodward. In this particular case that isn't such a bad bet. Her list of impressive performances has made me a confirmed Woodward fan. Her performance in *Summer Wishes, Winter Dreams* reaffirms that she is an actress of unusual talent.

This film is concerned with a wife and her husband who are in the tentative process of trying to plug their lives into some kind of alignment with their existence. When the pieces don't fit into a nice, neat pattern that is no easy feat. Both have been living on fragile memories of days of innocence and hope originally incubated in the summers of their lives when all the world was young. Both Woodward and Martin Balsam have a difficult time of it, trying to piece their lives together and trying to piece their lives together together.

Woodward is simply superb as a woman possessed by the neurosis of mid-life. She is an iceberg who can only thaw out or crack into crystal fragments. Trapped in a marriage one would normally consider materially comfortable, she finds there is no easy escape from her ophthalmologist husband, bad dreams, a homosexual son and an ever-increasing inundation of shattering confrontations with unpleasant truths. Woodward claws her way through visions pleasantly filtered through an imperfect memory bank, quite incapable of reconciling them with reality. She is very much in the process of drumming up the courage to live with herself in the present and the prospect is destroying her. She is not a dismal failure but rather, a mundane one.

It is in the presentation of this facet of her character that Woodward reigns supreme. Indecision, uncertainty, wistfulness, that desperate search for evidence of a pleasant reality; this is Woodward's special turf, she makes it a country her own, and brings it to fruition with awesome precision. She excels in the tiny moments, weaving them into a net with which she captures

unnerving, individual truths.

Martin Balsam is no slouch either. As Woodward's husband he once again shows signs of talent that have long been hidden in a series of forgettable films. Balsam pins his character down by exposing his sense of patience and long suffering grace. The expertise that goes into his performance sneaks up on you until it holds you in its grasp.

*Summer Wishes, Winter Dreams* has some truly fine scenes in it and some of them one will remember for a long time. In some there is an eloquent touch of the macabre. In one brilliant scene director Gilbert Cates pays homage to Bergman, whose influence permeates the entire movie by having Woodward jerked awake from a nightmare to find her mother dying beside her in the theatre while images from *Wild Strawberries* fills the screen. At the funeral the diminutive entourage arrives at a lonely country graveyard to find the grave only half-dug. The family commences to debate the real estate value of the inheritance that has been left to them, threatening to disassemble and sever Woodward's connection with a gentler but unaesthetic and addictive past.

Cates direction is poignant and relentless, if somewhat mannered. The work presented is evidence of the influence Bergman has on today's film-makers. Cates deals with vulnerability and the struggle to put some grace and delight into the lives devoid of heroes but are everywhere filled with situations that smack of visitations reminiscent of Promethean nemesis. Trying to put these together and make sense of them can drive one quite mad. Cates does his best work with his actors and actresses. If he had let them carry all of the load he might have come out with something even more moving and slightly less contrived.

The Script is slow moving and packed with detail, some of it reverberating between the lines with disturbing force. Stewart Sterns script does not come to the point of the affair, it is the point. This gives the film a slightly tedious and almost languid quality which is at times slightly irritating, but forgivable in its totality. The experience is an illuminating one if one gives it the attention that it deserves.

Hirschfelds photography is patently contrived and seldom comes into sharp focus. It is seldom possible to see the things

with the clarity that one craves when dealing with the intangible as in dreams or visions. On these grounds Hirschfelds work seems overly self conscious and calls a little too much attention to itself. He might do well to pay a little more attention to Nykvist, Bergman's photographer if he intends to emulate the pattern again. It's not that the camera work or the editing were poor, they are in fact delivered with remarkable precision and deliberation, it's just that they seem a bit too calculating and call attention to themselves.

*Summer Wishes, Winter Dreams* is a serious film and that's the audience that it deserves. It is not entertainment of the light-hearted variety. It is an uncompromising work that deserves an attentive and interested audience. Still Woodward's and Balsam's performances alone would make the film worth seeing. Hurry, it's not likely to survive long at the Odeon. It's too good to last.

Walter Plinge

## Poetry

Western Canadian Poetry Tour: 1974, is the brainchild of Brian Dale of the Edmonton Public Library, and Douglas Barbour and Stephen Scobie, poets, co-chairmen of the league of Canadian poets, and members of the English Department at U. of A. It is co-sponsored by the Canada Council, which has done so much to promote poetry in the last few years in Canada.

After deciding to have the readings here, Mr. Dale sounded out libraries in Winnipeg, Saskatoon, Regina, and Calgary, all of which were enthusiastic, as well as the art gallery in Moose Jaw. So the seven poets will read in all six centres during the week they are on tour. The tours begin in Winnipeg on a Monday and finish in Edmonton on Friday evening.

In order and with the dates of their readings in Edmonton, the poets are:

January 25, Gary Geddes  
February 8, Gail Fox.  
February 22, Dale Zieroth.  
March 8, Susan Musgrave.  
March 22, David McFadden.  
April 5, Robert Hogg.  
April 19, Frank Davey.

The readings will be held at 7:30 in the evening, at the Central Library.

## Opera on campus

The world premiere of *Sganarelle*, a comic opera by Violet Archer of the department of music at the University of Alberta, will be one of two one-act operas to be performed on campus early in February.

*Sganarelle*, the first opera by the internationally-renowned Miss Archer, and Orfeo ed Euridice, the classical opera of Christoph Willibald Gluck, will be performed by senior students of the voice opera division of the department of music.

There will be two performances: Tuesday, February 5 and Wednesday, February 6. They will be held in Convocation Hall, beginning at 8 p.m. each evening.

The two operas provide examples of widely contrasting operatic styles.

The Gluck opera, first performed in Vienna in 1762, is representative of the oldest existing style of opera. It takes as its theme the ancient Greek tale of Orpheus' search for his dead wife.

The Archer opera, while taking its theme of love and jealousy from Moliere's play of the same name, is opera in its most modern form.

Miss Archer was first recognized as a composer while a student at McGill University in the 1940's. There she received numerous scholarships which enabled her, after completing her Bachelor of Arts in Music, to take up post graduate studies at Yale University. Studying there under Paul Hindemith, she received her master's degree in 1950.

By then, the list of her compositions was already long: she had completed some eight scores for orchestra, ten chambers works, a dozen piano and organ compositions and a score of incidental music. Now, twenty years later, this list has more than doubled.

She has received commissions from a wide range of sources and has been honored with numerous awards.

The two operas are being

performed as part of an opera training program carried on by the voice opera division of the department of music. The program, begun four years ago, is designed to give senior voice students the opportunity of learning more about opera through a combined program of study and performance. While the students have given a number of informal performances, this will be only their second major production.

The operas will be directed and conducted by Professor Alfred Strombergs of the department of music. Stage direction is by Roland Holt Wilson, also with the department of music. Music will be provided for both operas by the St. Cecilia Orchestra of the university.

Tickets, \$1.00 for students, \$2.50 for all others, are available in advance from the department of music general office, Fine Arts Building, room 3-82 or at the door.

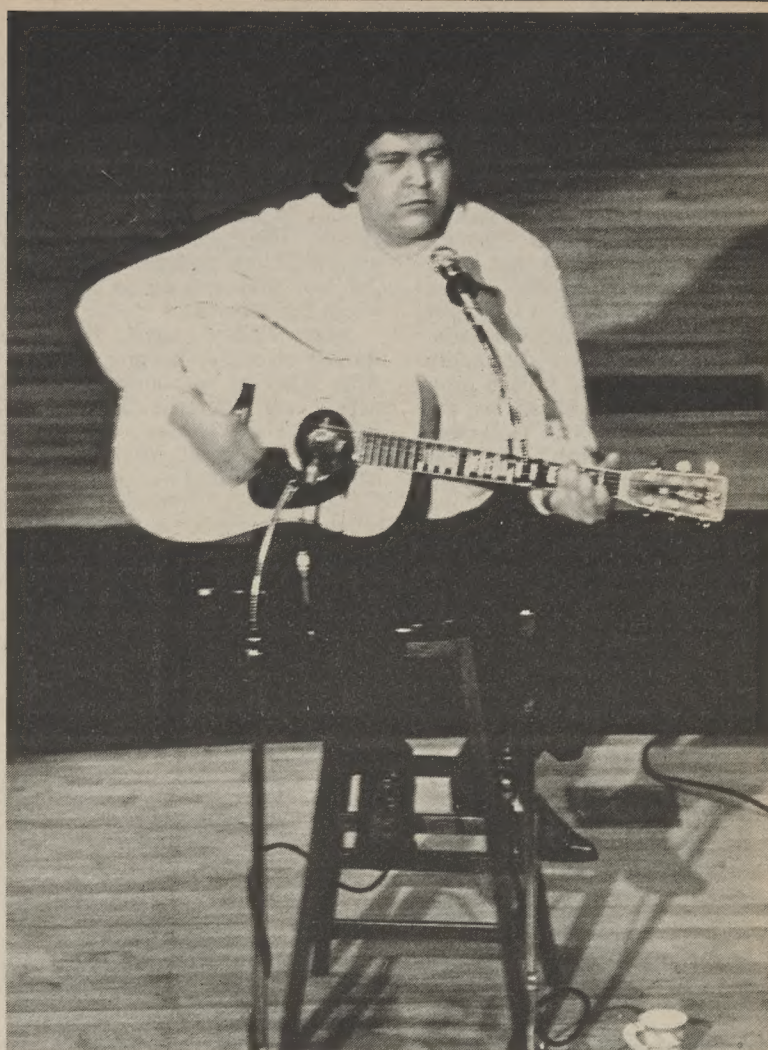


photo by Doug Moore

Shanon Two Feathers a possible replacement for Lightfoot.



# ORACLES

### theatre lives

*Child's Play* by Robert Marasco and directed by Richard Ouzounian. Opens at the Citadel January 5 and runs to February 2, 1974. This production stars John Neville and Vernon Chapman. There will be a student preview January 4 with a question period following the performance. Tickets for this evening performance are \$1.50 for students.

*Have You Any Dirty Washing Mother Dear?* written by Clive Exton and directed by Warren Graves. Next at Walterdale Playhouse, Nightly at 8:30, January 15 thru 26 inclusive. Tickets at the Bay Box Office or phone 424-0121 for reservations. Do it now or you'll be out of luck.

*10 Women, 2 Men, and a Moose* with Mia Anderson. One night only. January 25 at the Jubilee, 8:30 p.m. Tickets \$2.50, \$3.50 and \$4.00 available at the Bay. Canadian talent at the fore and at its very best.

*L'Effet des Rayons Gamma sur les Vieux-Garçons* by Paul Zindel, translated and adapted by Michel Tremblay. Directed by Jean-Marcel Duciaume at Theatre Francais d'Edmonton, 8406-91 rue. Feb. 1, 2, 3, and 8, 9, 10th. Students \$1.25. Tickets at the door or phone the box office at 467-3626. En francais.

### dance

The Royal Winnipeg Ballet Company will be at the Jubilee January 31, February 1 and 2 with their production of the NUTCRACKER. Student Prices are in the \$3.00 to \$5.50 range. A classic more talked about than performed. This is your chance to get caught up and find out what all the talk is about.

### poetry

Gary Geddes, 7:30 at the Central Library, January 25.

Robert Burns Birthday celebration at the Citadel. January 25 at 12:15 noon. Admission is only a dollar. See article this edition for more information.

### easy on the ears

The University of Alberta String Quartet will be at SUB, 12:00 noon on January 25 with Schubert, D Minor.

### the eyes have it

Latitude 53 gallery is running a show of the works of Pat Martin-Bates, Janine Jakobow and Fred Owen until January 31. 10048-101A Avenue.



# Bears clean up in Van

## Pandas indeed drop two

by Peter Best

Last Tuesday Gateway's headline on the Pandas' basketball games read "Pandas Drop Two". I'm sure that came as something of a shock to the girls, since they had in fact split their two games with Victoria. But this week I can safely say that Pandas did indeed drop two, 63-36 and 51-35 to the University of British Columbia Thunderettes. I can't say that they didn't play well, though, because they did. UBC just played better.

It was simply a case of the better team winning. Thunderettes are defending Canadian champions. They have

a slight advantage in height over U of A and they have Liz Silcott, their captain, who has played on the national team. In the end they proved to be too tough for Alberta.

On Friday night Pandas started strongly, keeping stride with UBC by containing them with a zone defense. The zone forced Thunderettes to take outside shots and for the first half their shooting was off.

But Pandas weren't scoring much themselves as UBC was applying a tough full court press that prevented fast breaks. To add to their troubles, Pandas were missing some good opportunities on layups and short jump shots.

Probably the biggest reason for Alberta's loss was their inability to control the backboards. "None," was coach Kathy Broderick's description of her team's rebounding. For the record, Thunderettes out-rebounded the Pandas 54-25.

Led by Silcott, UBC gradually asserted itself as the first half wore on. With their captain scoring points, making steals on defense and feeding passes to her teammates, Thunderettes took a 25-18 lead at the half.

In the last twenty minutes UBC tightened up its press, forcing more turnovers by U of A. As Pandas tired Thunderettes stepped up the pace and were pulling away as the game ended.

Silcott finished with 18 points for UBC, followed by Nora Ballantyne with 13 and Carol Turney with 10.

Alberta's top scorer was Yvonne Shea, who counted 12 points, mostly on good drives to the basket.

Saturday night Pandas came out playing more aggressively

by Peter Best

It was getting late on Saturday afternoon and as I recalled the Golden Bears' 67-65 escape from the University of British Columbia Thunderbirds the previous night, I felt the tension building up.

Would there be another pressure-cooker game tonight? Or would one of the teams score a clear-cut win?

Thinking again about Friday's game, I realize now there was nothing to worry about on Saturday.

than on Friday. They worked harder on defense with their 1-2-2 zone and tried to run a fast break at every opportunity.

Most important, they improved their work under the backboards enough to pull down 35 rebounds, the same number as UBC had. Amanda Holloway and Chris Graves were the game's leading rebounders with 13 and 9 respectively.

Pandas jumped out to a quick lead and held it through the first half. They were hurt when Glenda Leach suffered an ankle injury at the 12:15 mark but the score was 22-21 for Alberta at halftime, thanks to a shot by Amanda Holloway that fell in as the buzzer sounded.

In the second half U of A took up where they left off, playing their zone defense and running as much as possible on offense.

But UBC's Kathy Burdett finally solved their scoring problems as she began hitting on shots from outside Pandas' zone, and Thunderettes slowly took control of the game.

BC's press started to take its toll again and Pandas began missing easy shots as they had on Friday. Finally U of A lost their poise and UBC went on to their second win of the weekend, outscoring Pandas 24-6 in the last 15 minutes of play.

True, the score had been close the night before, but Bears hadn't played as well as they can. And UBC had had probably its best game of the season.

But the T'birds are too inexperienced to be able to handle U of A. They only have two veterans, Darryl Gjernes and Bob Dickson - the rest of them are rookies.

Not that some of their first-year players don't have potential, mind you. Ralph Turner scored 24 points Friday. And Blake Iverson, another rookie, added 16.

But 6'11" Mike McKay has a long way to go before being able to keep up with centres like U of A's Mike Frisby and Dave Holland. He has to learn how to use his size, how to time his rebounding, how to get downfloor quickly. He's young though, just 18, and with Peter Mullins coaching him he could develop into a tough basketball player.

UBC's inexperience showed in the way they tried to apply their press on Friday night. They weren't covering tightly enough, allowing U of A's guards to break through the press with controlled dribbling, or to pass over it to the open forwards.

On the other hand, while Bears had played well enough to win on Friday, there was room for improvement. They had been hurt by getting foul trouble with five players collecting four fouls each. Their shooting wasn't as sharp as it can be and they had some defensive lapses as well.

Nonetheless they had come through when they had to. In the first half UBC had taken a nine point lead before Bears started to come back. They stayed calm and ground down T'birds' lead until it was 36-33 at halftime.

U of A carried their come-back over into the second

half, tying the score and then taking the lead with 9:08 left to play. As time ran out Alberta slowed the game down to a pace that kept UBC from scoring enough to catch up.

UBC had a final chance to tie the game in the last six seconds when they threw the ball up near Bears' basket in the hope that McKay would get the rebound and score. But the big centreman wasn't able to gain possession and put the ball in until after the buzzer had sounded, and Bears had their 67-65 win.

Steve Ignatavicius had scored 16 points to lead U of A's offense, and Wallace Tollestrup added 12.

Len Davidiuk also had a strong game for U of A. He ignored McKay's five-inch height advantage and outthrust him to collect eight rebounds.

On Saturday, UBC started out pressing again and doing a better job of it, forcing Bears to throw some bad passes.

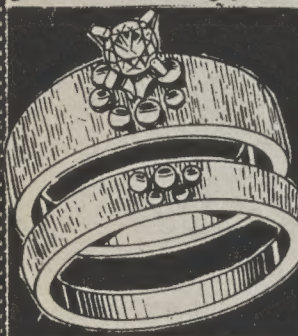
But Alberta was playing some good defense themselves and making more of their shots (55%, compared to 41% Friday). In the last five minutes of the first half they outscored the T'birds 14-8 to take a 42-39 lead at the half.

In the second half they slowly took control, increasing their margin as the game wore on. Holding a comfortable 72-60 lead with three minutes to play, Bears went into a stall until Tollestrup found himself open along the baseline and drove in for a layup to put the game away.

"Doctor 'WW, as Tollestrup is sometimes known, finished as the game's top scorer with 24 points. Ignatavicius scored 18 for U of A and Frisby had 13.

Turner and Iverson again led UBC's offense, scoring 18 and 17 points respectively.

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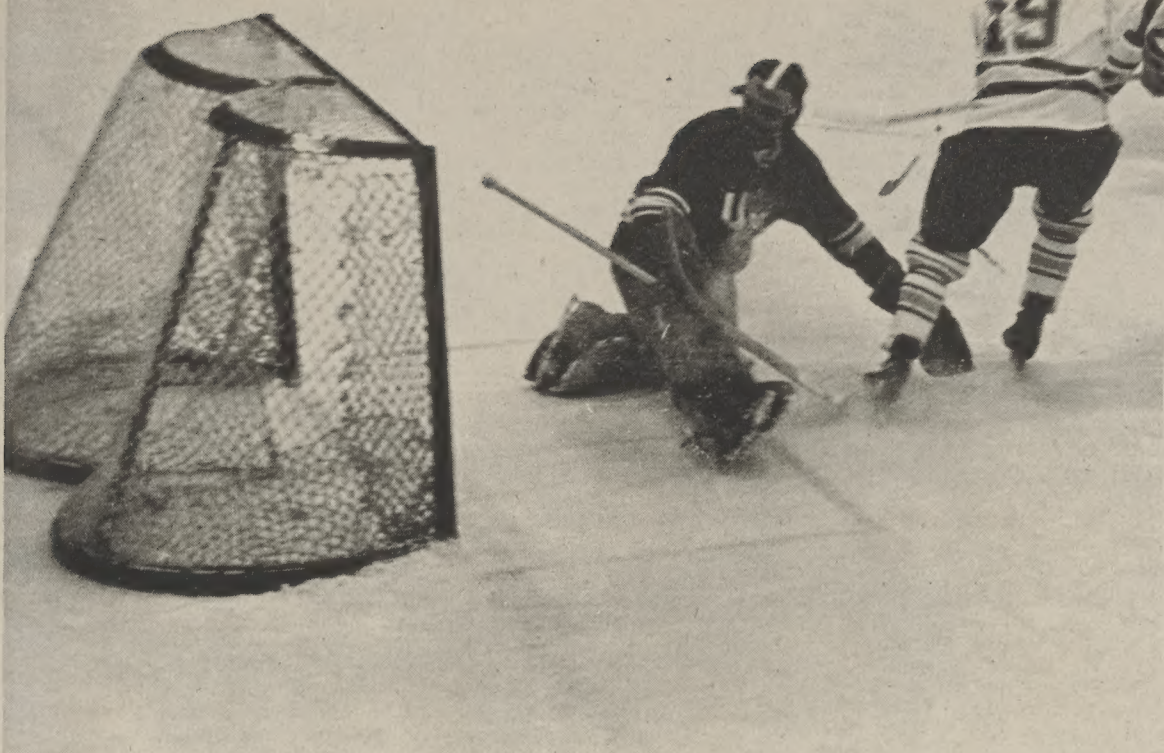
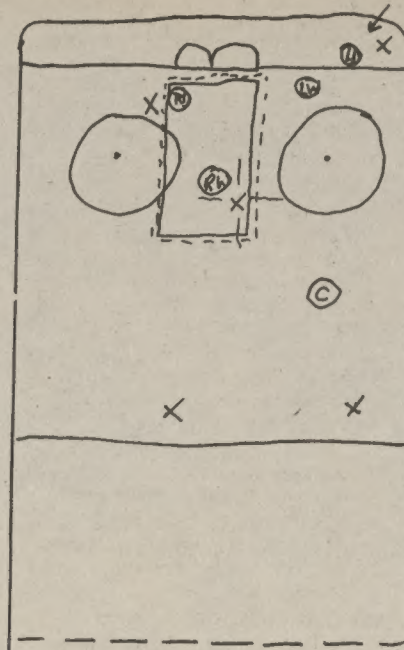


photo by Paul Cadogan

Bears had a field day against Saskatchewan last weekend outscoring them 19-4 in two games. Bruce Crawford scored three goals and helped out on three others.

## game analysis



x - offensive team  
o - defensive team  
← - puck

Part of the reason for Bears' 9-0 shutout over the Huskies last Saturday was good positional play, particularly in their own end. The slot (outlined) is the ideal area for scoring on a goaltender anywhere from 15 to 25 feet out.

Bears did an excellent job of keeping the slot clear in front of Henwood so that Huskies managed a total of one weak shot on goal from that position.

If another Husky moved in there, he was covered by a winger. Bears were always in a position to defend or move the puck ahead as the center was more or less free to pick off the many errant passes that came their way while the wingers didn't have too hard a time breaking.

The only shots Saskatchewan managed were from just inside the blueline.

## Henwood's a hero in Bear country

by Allyn Cadogan

Dale Henwood is becoming well known for his stinginess. Saturday night in Varsity Arena he recorded the league's first shut-out of the season as Bears downed University of Saskatchewan Huskies 9-0, following a Friday night 10-4 win.

Admittedly, Huskies didn't give Henwood much of a test, sending a meagre twenty shots in the general direction of the Alberta net. Doug Spitzig and Kevin Migneault combined their efforts to stop 48 of Bears' 57 shots on goal.

More impressive was Henwood's 5-1 victory over University of Calgary Dinosaurs the previous weekend, that lone goal being the only one he's allowed in his last three starts.

At any rate, it would appear that Henwood has won himself a regular spot in the Alberta nets leaving Barry Richardson and Craig Gunther to fight it out for the second spot.

The two wins over Saskatchewan move Alberta into second place in CWUAA standings with six wins and three losses. Calgary, who took two games from University of British Columbia, 8-4 and 2-1, on the weekend, remains in first place with 8-3. BC is now in third with

a 5-4 record, while Saskatchewan has begun thinking about next year with no wins and nine losses.

Dave Smith, Saskatchewan's rookie coach, hoped to keep the score low Friday night, playing three men back and checking close.

Pleased that his team had managed to keep Bears down to a two goal lead by the end of the second period, he told them to go ahead and try to skate with the Alberta squad.

Bears added four more tallies in the final period.

Huskies were never in the game Saturday except to pick up penalties. The obviously frustrated Saskatchewan crew was assessed 15 of the 28 penalties meted out by referee Darryl Haverlock, including four majors and three game misconducts. Bears took two majors and one game misconduct in a fracas late in the third period.

Bears on the other hand discovered that positional play is not a fairy tale dreamed up by Clare Drake in one of his more whimsical moments. With their forward lines being shuffled throughout the game, they resorted to playing positions and popped in goal after goal.

Drake had Rick Wyrozub playing centre for four periods, then moved him back to wing. The change appears to have done him good. Wyrozub didn't score any goals, but seems to have got back into the groove after a three game slump.

Oliver Morris also seems to have benefited from last week's rigorous workouts and the line

changes. He's playing much better and netted three goals on the weekend.

Dwayne Bolkoway and Bruce Crawford led Bears in scoring for the weekend with six points each. Crawford and Bolkoway scored two each Saturday night with John Horcoff, Clarence Wanchulak, Steve McKnight, Abby Hebert,

and Morris netting the singles.

Morris and Oliver Steward scored twice each Friday night while Wanchulak, Horcoff, Crawford, McKnight and Jerry LeGrandeur scored the singles.

Rick Jackson was Huskies' top scorer with two goals while Wayne Knowles and Bill McBain scored one each.

## Energy crisis hits Pandas

by Irene Werner

Panda gymnasts nearly defaulted their own meet Sunday due to the energy crisis in the United States.

University of Oregon hosted the Panda's for their first meet of the 1973-74 season on Saturday January 19. It was a high quality meet against three top U.S. teams, University of Oregon finishing first with 91.96, University of Nevada second with 85.60, University of Washington 79.90 and University of Alberta 78.75. Alberta was stepping on the heels of U of Washington with 15:100 of a difference between the two teams.

Lenka Svatek, Alberta's top competitor, placed 2nd all around (28.90) out of 19 all around competitors. Ann Olson of Oregon took first, edging over Svatek by 2.80 points.

In general Panda's showed well with Barbara Rutherford 7th all round and Pam Gilverson 11th.

As a team Panda's proved to be strong in vaulting and floor

exercise. On beam Panda's impressed the judges with and connective elements while the U.S. teams were strong on tricks but seemed to lack dance.

Panda's arrived in Oregon Saturday after a 13 hour drive from Vancouver. The car stiffened gymnasts competed in the Varsity arena with the meet being well attended by a friendly audience. However the energy crisis not only played an important part in the gymnasts performance but also affected their trip back to Vancouver.

One of the cars was running at 1/8 of a tank of gas, threatening to strand the team 160 miles from the airport. Beth Fane came to the rescue and, as on the previous evening, she called the local state and city police. With kind concern for Panda's return for Sunday's meet with the Dinnes, the Everett, Washington, Sheriff guided the two cars to the city pumps and filled the tanks with 27½ gallons of precious, but free gas.



photo by Irene Werner

Panda's Lenka Svatek performed well this weekend placing second overall in a meet in Eugene, Oregon despite the unusual trip down. See story for more info.



# Footnotes

## January 21

### UNIVERSITY PARISH

We have a low-cost lunch, friendship and eucharist on Tuesdays at 12:30 noon in SUB Meditation Room. Join us.

### DEPT. OF MUSIC

Recital by students in the Music Department—Normal Miller, alto saxophone, assisted by Madeleine Wheeler, piano. In Con Hall. No charge.

### EDMONTON FOLK CLUB

Regular Tuesday night meeting at Garneau Church Hall, 84th Ave. and 112St. Starts around 8:00 p.m. This week; open stage. Everyone invited to play, sing, or listen. No admission charge though donations are appreciated.

### HUB GALLERY

4th year BFA show to open new, student, run Gallery in HUB. (U of A Art & Design students). Hours: 9 a.m.-6p.m., Tues. - Sat. Place: 89th Ave-112th St.

## January 22

### EDMONTON FOLK CLUB

Open stage tonight starting around 8:00 p.m. Anyone interested in performing or listening, come down to Garneau Church Hall, 84th Ave. and 112th St. No admission charge, though donations are appreciated.

## January 23

### MUSIC DEPT.

As part of a cultural exchange program between the Universities of Calgary and Alberta, Dr. Richard Johnston of the University of Calgary will present a lecture on the Hungarian composer and music educator, Zoltan Kodaly.

### CHINESE STUDENTS' ASSOCIATION

The CSA is sponsoring a Chinese New Year Celebration on Jan. 23, from 6:30 to 12:00 p.m. at Dinwoodie Lounge, SUB. Buffet, performances and a dance at about 9:30 (live band). Advance tickets only. \$2.50 per person for CSA members and \$3.25 per person for non-CSA members. Tickets available until mid-night Jan. 21 at SUB Information Desk. (Dress: semi formal)

### THE WOMEN'S COMMITTEE OF THE EDMONTON SYMPHONY SOCIETY

is sponsoring A Concert Preview on Wednesday, January 23 at 9:30 a.m. in the Unitarian Church Auditorium, 12530 - 110 Ave. Miss Anne Burrows will conduct the Preview, having as her Special Guest, Mr. Ernesto Lejano. Coffee will be served and everyone is invited. Mrs. E. Schloss - Telephone: 488-1960.

### WOMEN'S INTRAMURALS

Deadline for sign-ups for Billiards and Bowling and Field Hockey, at noon.

### PRE-DENTAL CLUB

Part A. Why do people hate dentists? If you can answer this, don't come to hear a faculty guest expound upon: the foundations and changing attitudes toward the profession of Dentistry (a history of Dentistry). If you want to become a dentist and have failed Part A, come to the meeting in Rm 2031, Dent-Pharm Bldg, 5 p.m.

## January 24

### MEDIEVAL AND RENAISSANCE GUILD

"Recent acquisitions of Ben Sion manuscripts of the Harry Cohen Collection at the University Library: role of the Maghreb (North Africa) in the life of the Mediterranean Basin" by Rabbi Saul Aranov of Beth Israel Synagogue. Discussion and coffee, followed by a short business meeting. Staff, students and interested friends welcome. Henry Marshall Tory Building 14-9, at 8:15 p.m.

### CAMPUS CRUSADE FOR CHRIST

"How to walk in the Spirit" - second session of the leadership Training Series. SUB Meditation Room, 7:30 p.m.

## January 25

### U of A MORGENTHAU DEFENSE COMMITTEE

An initial meeting will be held to form a U of A Morgenthaler Defense Ctte. This meeting is open to all those who support the dropping of the charges against Dr. Morgenthaler. Actions such as tour, debates, etc. to be planned. The mtg. will be held on Friday, Jan. 25 at 1:00 p.m. in SUB 142, for further info, Sheila 433-2844, Angie, 433-8998.

### MUSIC DEPT.

Recital by Bachelor of Music students, Wendy Grasdall and Ed Pedersen, trumpets. No charge, in Con Hall.

### CHINESE STUDENT'S ASSOCIATION

The CSA is sponsoring a film show on Jan. 25 at the SUB theatre. Featuring 2 films (2 shows for each film), "Peaks and Caves in China" at 11:00 a.m. and 2:00 p.m.; "The 31st Table Tennis World Championship" at 12:30 and 3:00 p.m. Free admission. All welcome.

### NATIONAL FILM THEATRE

NFT/Edmonton shows the 4th film in its current series of Contemporary Canadian Cinema, Paul Almond's JOURNEY, on Friday, at 7 p.m. in the Central Edmonton Public Library. To meet the popular demand, there will be two shows, one at 7 p.m., one at 9 p.m. Memberships (restricted to adults 18 years or more): \$2.00 available at the door. No additional admission charges.

### ALBANY 3

Richard White, Garneau Community Hall, 10943-84 Ave. 9 p.m., admission \$1.50

## January 26

### CHINESE STUDENTS' ASSOCIATION

A China teach-in will be held on Jan 26 at 1:30 p.m. at TL - 11, Tory Building. Speakers: Mr. A. Meech, Lectures, Dept. of History, U. of A., "Caught between the Superpowers the Peoples' Republic and the Community of Nations"; Prof. R.G. Glassford, Chairman, Dept. of Phys. Ed. U. of A., Physical Education in China; Dr. A.K. Davis, Professor, Dept. of Sociology, U. of A., Modern Evolution of Chinese Society". Free Admission. All welcome.

### MALAYSIA - SINGAPORE STUDENTS' ASSOCIATION

Chinese New Year Dinner & Dance, 7:30 p.m. in Meditation Room SUB. Dress: Semi - formal. Beer and wine available at bar. Info and tickets: Call Jimmy 432-2115 or Soo-Ping 433-8021, before 9 p.m. January 24, 1974.

### FOLK CLUB/RATT

Blues and Booze this Saturday night with Roger Brant - Edmonton's loudest blues singer. Starts at 8:30; Warning: Volume increases with amount of liquor consumed. Bring lots of cotton.

## January 27

### EDMONTON FOLK CLUB

Crystal, featuring Mike Dorsey will play, at Garneau Church Hall, 84th Ave, 112th St. Sunday night at 8:00 p.m. Admission is \$1.25. Folk Club members: 50 cents.

## January 28

### C.U.E.

Panel Discussion for Adult students to discuss with those who have had success as a Continuing University Education Student, the problems of juggling home priorities, study time, doing essays etc. Come, talk over your problems and success with this interested group as well as with each other. To be held in SUB rm. 158 A from 12 noon - 1 p.m.

### CO-REC. "SNOOKER"

Deadline for entries, Jan 23 - 1:00 p.m. Intra-mural Office. Exploration - Mixed teams. Location - SUB Games Area.

### GRAD STUDENTS' WIVES CLUB

The GSW Club will hold their first monthly meeting of 1974 on Monday at 8:00 p.m. in the Meditation Room of SUB. Mike Shield, from the Alberta Alcohol and Drug Abuse Commission, will talk about drug use and drug abuse. Every single wife welcome!

## January 29

### MENS INTRAMURAL FIELD HOCKEY

Entry deadline Jan 22, 1:00 p.m., Intramural Office.

### FORUMS

"Canoeing One Nahanni", a slide presentation narrated by Drake Kocking, followed by a panel discussion on "National Parks Use and Abuse." 8:00 p.m. in SUB THEATRE. Admission Free.

### MUSIC DEPT.

Third-year Bachelor of Music student Lorraine Arnold, piano, will present a one-hour recital. In Con Hall at 5 p.m. No charge.

### FOLK CLUB

Sea Shanties will be the topic for next Tuesday's workshop. Starts around 8:00 p.m. and will feature Peter Wood and Bob Devine, plus a seamen's choir. Held at Garneau Church Hall, 84th Ave and 112 Stree. No admission charge, though donations are appreciated.

## January 30

### MUSIC DEPT.

Third-year Bachelor of Music student, Jim Mahood, piano, will present a one-hour recital at 5:00 p.m. in Con Hall. No charge.

## January 31

### U of A LIBERAL CLUB

Organizational meeting to elect officers; discuss role of club; present format of Liberal Leadership Convention March 1st and 2nd, with a view towards planning to send delegates and presenting policy resolutions. In SUB 104 at 7:30 p.m.

# Classified

Now booking Hayrides. Bonfires available. Phone 434-3835.

### AIESEC

Interested in a summer job overseas next summer? This exciting offer is restricted to Commerce & Economics students interested in gaining experience in another country (business or otherwise). Sound good? Well, truck on up to 359 CAB (anytime) and we will fill you in. Meeting, at 4:00 p.m. CAB. Room TBA.

Anyone interested in U of Ainfant day-care please contact 439-3162.

Graduate Students don't forget the Grad House socials every Thursday and Friday night from 8:00 p.m. until 12:30 a.m. The prices are right and good company is guaranteed (your guests are always welcome). 11039 Saskatchewan Drive or one half block east of the Humanities Building.

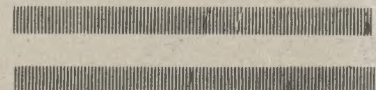
Pregnant and Distressed? Call Birth Right, 423-2852.

Hayrides - Any size group between city and Sherwood Park. Information 466-3458 after 4:00 p.m.

Self-Hypnosis Seminar. Jan. 19, 20, 26, 1-6 p.m. each afternoon. Total of 15 hrs of instruction. SUB Council Rm. (270). For information and registration call Edward Baas 488-8728.

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# THE UNIVERSITY OF ALBERTA 1974 SPRING AND SUMMER SESSIONS

The University of Alberta is planning to offer a number of degree credit courses on campus in the 1974 Spring Session and the 1974 Summer Session. Courses are planned in the following areas:

Accounting  
Anthropology  
Art & Design  
Biology  
Botany  
Business  
Chemistry (Summer only)  
Classics (Summer only)  
Clothing & Textiles (Summer only)  
Community Development (Spring only)  
Computing Science  
Curriculum et Methodologie (College St.Jean, Summer only)  
Drama  
Economics  
Education-Administration  
Education-Adult  
Education-Audiovisual  
Education-Business (Summer only)  
Education-Curriculum & Instruction  
Education-Foundations  
Education-Industrial Arts  
Education-Physical Education Services  
Education-Practicum (Spring only)  
Education-Psychology  
Education-Vocational  
Engineering-Mechanical (Spring only)  
Engineering-Mineral  
Family Studies  
Finance (Spring only)

French  
French Canadian Language & Literature (Summer only)  
Geography  
Geology  
German (Spring only)  
Greek  
Health Care Economics (Spring only)  
Health Services Administration  
History  
Industrial Relations (Spring only)  
Library Science  
Linguistics (Summer only)  
Management Science (Summer only)  
Marketing (Summer only)  
Music  
Organizational Theory  
Nursing (Spring only)  
Philosophy  
Physical Education  
Physics  
Political Science  
Psychology  
Recreation Administration  
Religious Studies  
Sociology  
Soil Science (Summer session)  
Statistics (Summer only)  
Ukrainian (Summer Only)  
Zoology (Summer only)

Spring Session commences May 7 and ends June 14, with the First Term running from May 6 to May 24 and the Second Term running from May 27 to June 14. The last day for registration for Spring Session 1974 is April 1. Summer Session 1974 commences July 2 and ends August 9 with the First Term running from July 2 to July 19 and the Second Term running from July 22 to August 9. The last day for registration for Summer Session 1974 is April 30. Students who have not previously attended the University of Alberta should present their application for Admission and supporting documentation to the Office of the Registrar by the Registration deadline of the Session they wish to attend in order to ensure processing.

Further information concerning specific courses, timetables, fees, or student services can be found in the 1974 Spring and Summer Sessions Calendar which will be available from the Office of the Registrar, which will be available at the end of January.

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